

Long Term Reading Plan (Murphy Class)

	Autumn Term:	Spring Term:	Summer Term:
	Text:	Text:	Text:
Key Texts		On the Way Home manage	WHERE THE WILD THINGS ARE
	SUPERIATO BURENCATO E Martin	THE JOLIS POSTAN or Clear Thegical Laters JUNET & ALLAN ANILARING OWL BABIES	DEIR
	UPER DUPER	Whatever Next!	Answers Diossurs
	LOST and FOUND	Atia Dentita	THE PERIOD
	Little Glow st stars bury bury bury	Monkey Day Monkey	bit Dualdor Endroment Cave Baby
		GRUFFALOS CHILD	The Snak Nate Construction
		tow to Catch a Star more preserved	



			The Book With No Pictures _{by B.J. Novak}	
	Text:	Text:	Text:	
Additional Texts	Peace at last Superhero dad My mum Non-fiction books about community helpers, emergency services, dentist, and vets Christmas Stories Non-fiction books: Hannukah, Diwali, Christmas	Each week, we study different versions of the same fairy tales: 3 Little pigs Little Red Riding Hood Goldilocks 3 Billy Goats Cinderella Plus, traditional tales from other cultures Nocturnal animals Space	Non-fiction books about dinosaurs. Stompchomp Big Roars Maps, atlases All are welcome Welcome to our World	
Core Reading Skills EYFS	 Pupils should be taught to: Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary Anticipate (where appropriate) key events in stories Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes, and poems and during role play Say a sound for each letter in the alphabet and at least 10 digraphs Read words consistent with their phonic knowledge by sound-blending Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. Make comments about what they have heard and ask questions to clarify their understanding. Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and (when appropriate) maps Invent, adapt, and recount narratives and stories with peers and their teacher. 			