



Long Term Reading Plan (Rosen Class)

	Autumn Term:	Spring Term:	Summer Term:
Key Texts	<p>Text:</p> 	<p>Text:</p> 	<p>Text:</p> 
Additional Texts	<p>Text:</p> <p>Stone Age Boy Michael Rosen Poetry How to wash a wolly mammoth Christmas Carol</p>	<p>Text:</p> <p>Mary Anning Fossil Hunter Escape from Pompeii The secrets of Uesuvius</p>	<p>Text:</p> <p>The Roman Adventure Boudicca's Army</p>



**Core
Reading
Skills
Y3/4
Statutory
requirements (NC)**

Pupils should be taught to:

- develop positive attitudes to reading and understanding of what they read by:
- listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks
- reading books that are structured in different ways and reading for a range of purposes
- using dictionaries to check the meaning of words that they have read
- increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally
- identifying themes and conventions in a wide range of books
- preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action
- discussing words and phrases that capture the reader's interest and imagination • recognising some different forms of poetry [for example, free verse, narrative poetry]
- understand what they read, in books they can read independently, by:
- checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context
- asking questions to improve their understanding of a text
- drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
- predicting what might happen from details stated and implied
- identifying main ideas drawn from more than one paragraph and summarising these
- identifying how language, structure, and presentation contribute to meaning
- retrieve and record information from non-fiction
- participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say.