



Compose complex rhythms from an increasing aural memory

I can compose complex rhythms using my aural memory

Understand how pulse, rhythm and pitch work together

I can understand how pulse, rhythm and pitch work together

Improvise with increasing confidence using own voice, rhythms and varied pitch

I can improvise with increasing confidence using my own voice, rhythms and varied pitch

Sing as part of an ensemble with increasing confidence and precision

I can sing as part of an ensemble with increasing confidence and precision

Play and perform in solo or ensemble contexts with some accuracy, control, fluency and expression

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I can play and perform in solo or ensemble contexts with some accuracy, control, fluency and expression

Use and develop an understanding of formal, written notation which includes staff, semibreves and dotted crotchets

I can understand some formal, written notation which includes semibreves and dotted crotchets and their position on a staff

Develop an increasing understanding of the history and context of music

I can develop an increasing understanding of the history and context of music

Listen with attention to detail and recall sounds with increasing aural memory

I can listen with attention to detail and recall sounds with increasing aural memory



