



HANDWRITING							
Year 1	Form most lower case letters correctly.	Form lower case letters in the correct direction, starting and finishing in the right place	Form capital letters.	Form digits 0-9.	Understand which letters belong to which handwriting 'families'.		
Year 2	Form lower case letters of the correct size relative to one another in some of their writing.	Form lower case letters of the correct size relative to one another in most of their writing.	Use the diagonal and horizontal strokes needed to join letters in some of their writing.	Use the diagonal and horizontal strokes needed to join letters.	Understand which letters, adjacent to one another, are best left unjoined.	Write capital letters and digits of the correct size, orientation and relationship to one another and lower case letters.	Use spacing between words that reflects the size of the letters.
Year 3	Increasingly use the diagonal and horizontal strokes that are needed to join letters and begin to understand which letters, when adjacent to one another, are best left unjoined.			Increase the legibility, consistency and quality of their handwriting e.g. by beginning to ensure that the downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch.			
Year 4	Use the diagonal and horizontal strokes needed to join letters in some of their writing.			Increase the legibility, consistency and quality of their handwriting e.g. by beginning to ensure that the downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch.			
Year 5	Write increasingly legibly, fluently and with increasing speed through improving choices of which the shape of a letter to use when given choices and deciding whether or not to join specific letters.			Writing increasingly legibly.			
Year 6	Write legibly, fluently and with increasing speed, deciding how to join specific letters and when they are best left unjoined.			Write legibly, fluently and with increasing speed by choosing the writing implement that is best suited for the task.			